

十面埋伏

三弦

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【一】列營

1 威武地

1

Musical notation for measure 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *f* and *mp* to *ff*. There are two whole rests marked with 'O' above the staff.

4

Musical notation for measure 4: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *mp*. There is a fermata over the final chord.

8

Musical notation for measure 8: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *f*. There is a *rit.* marking above the staff.

12

慢

2 由慢漸快 行板

Musical notation for measure 12: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *mp*.

16

Musical notation for measure 16: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *mf*.

20

稍穩

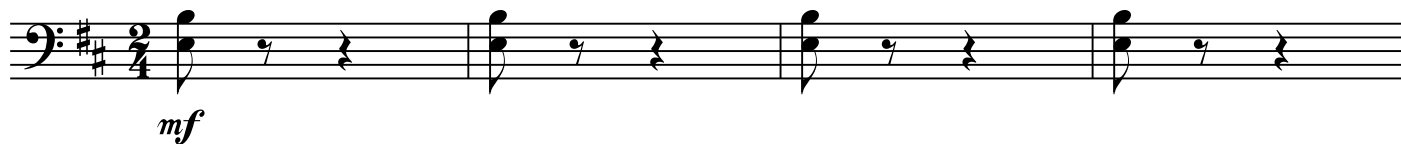
Musical notation for measure 20: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes. Dynamics include *mf* and *f*.

24

Musical notation for measure 24: Bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of chords and a triplet of eighth notes.

28 3 行板 由慢漸快

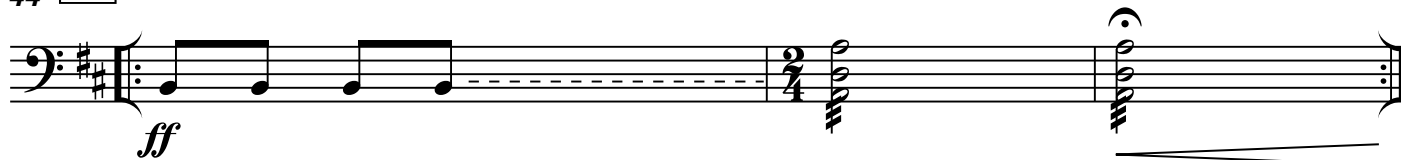

32



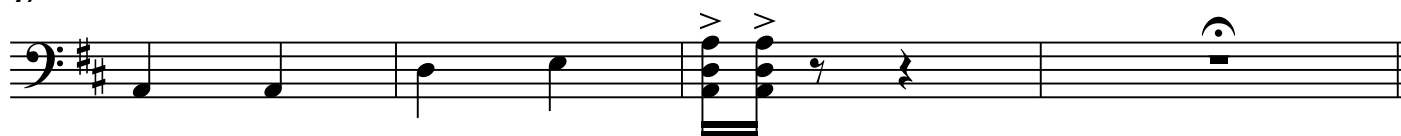
36



40


 44 4 由慢漸快


47



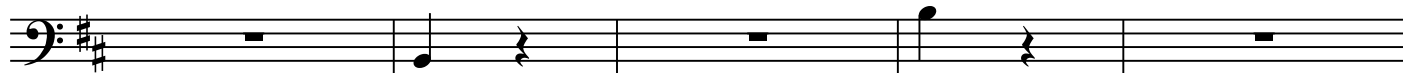
【二】吹打

51 1 自由

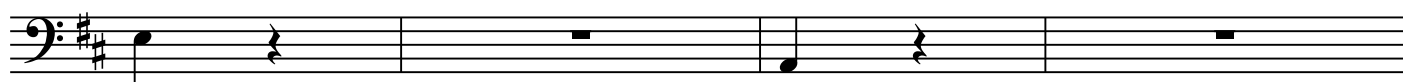
中速



58



63

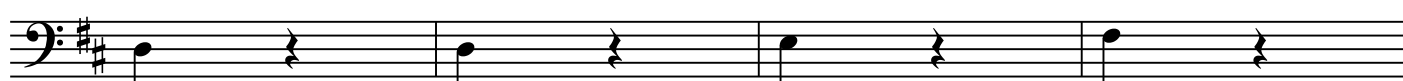


67 2

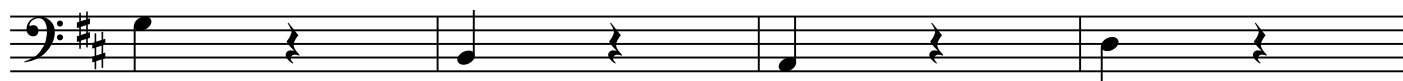


mp

72 3



76

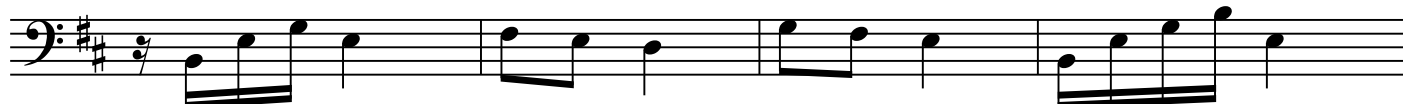


80 4



mf

84



88



92

rit.

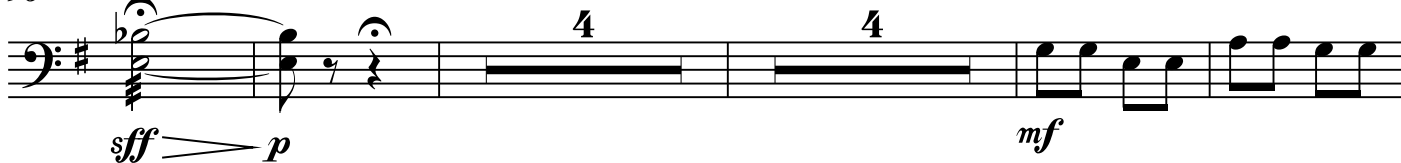
1

【三】埋伏

由慢漸快

小快板

96



108



113

稍漸慢



118

2 稍慢些的小快板

漸快



123



128

3



133 *rit.* 稍慢，較自由

139 4

142 漸快，漸急迫

148 5 稍慢 突轉小快板

1 【四】小戰
152 快板

158

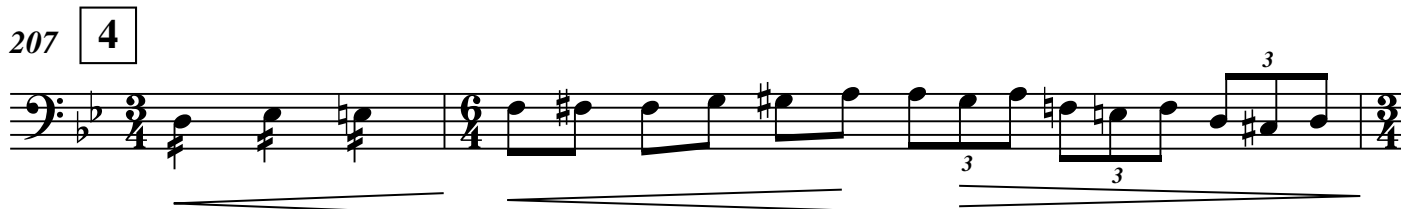
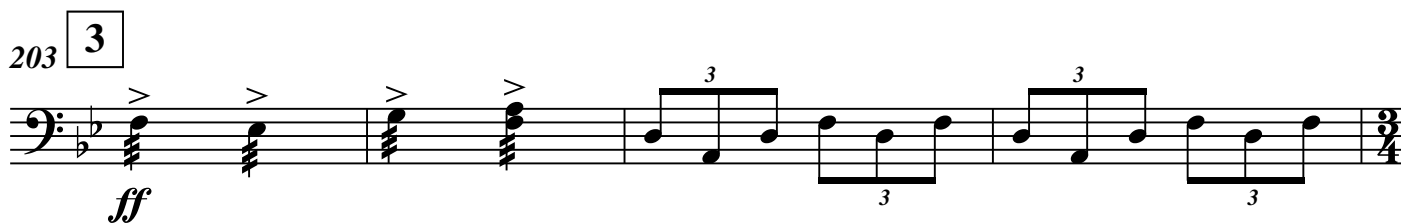
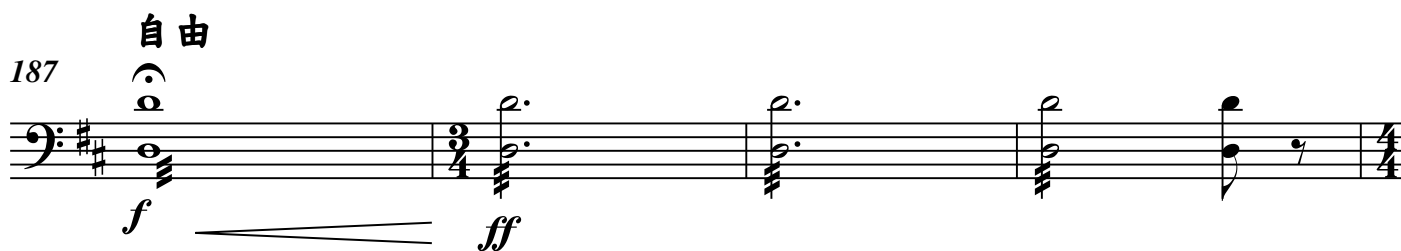
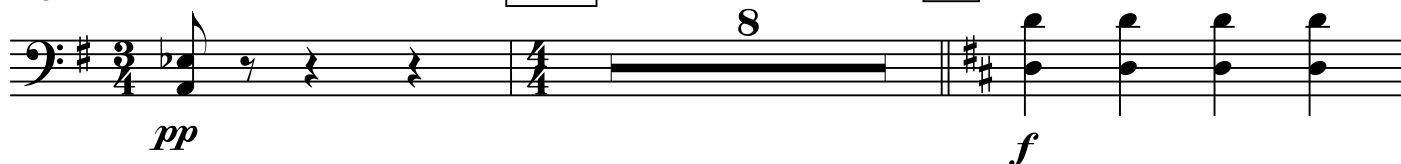
163 2

169 *rit.*

【五】大戰

175 3 中速

楚歌

1 由慢漸快

209



211



213



215 5

稍穩，漸慢 原速



219



223 6



227



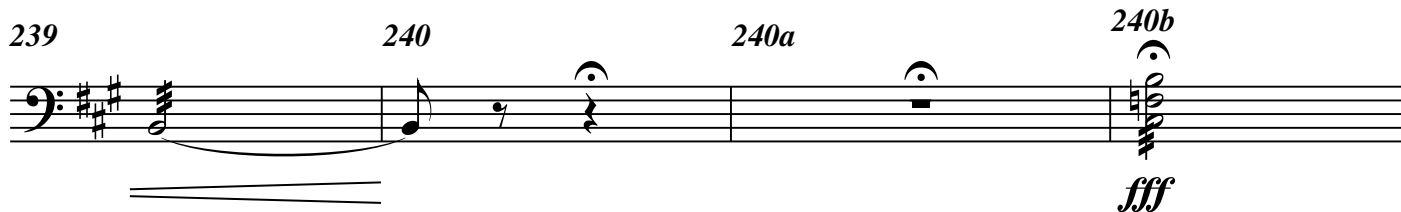
231



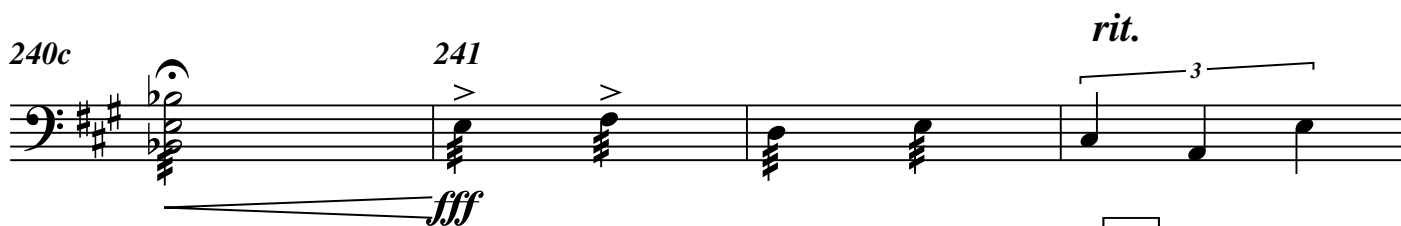
235 8



239 240 240a 240b

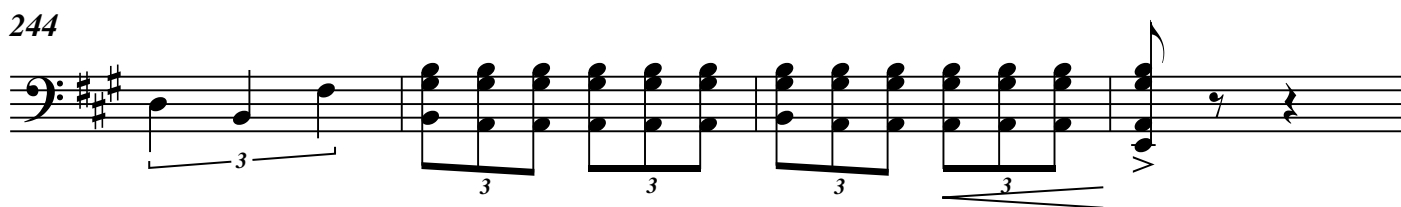


240c 241 rit.

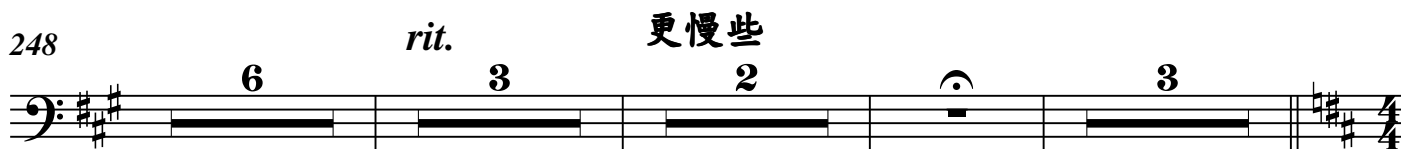


9 快速

244



248 rit. 更慢些



1 【六】烏江

263 中速，稍慢



270 2 渐快



274 3



278 4 5 *rit.*

【七】奏凱

286 中速 *p*

290 1 ♩ = 48 *f*

295 2 稍快 ♩ = 132 *mf*

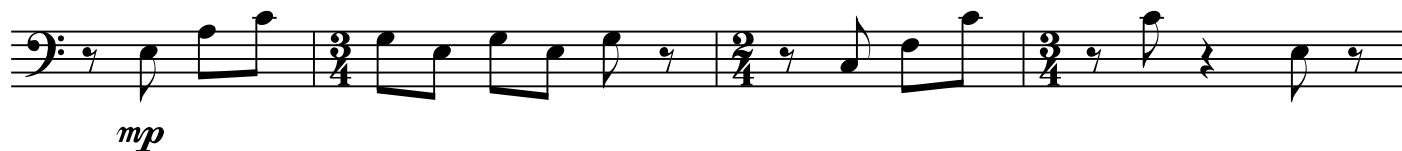
301 3

306 4

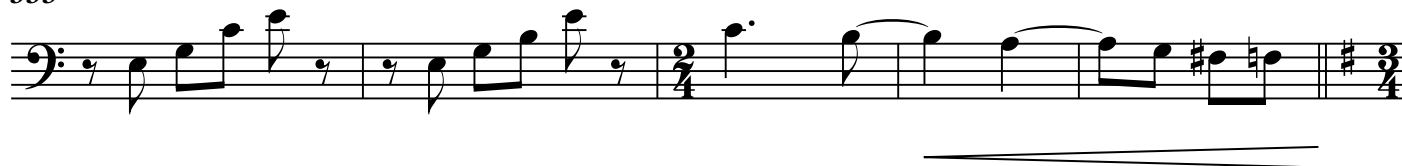
312 5

317 6 *rit.* *f*

331



335



340



346



351

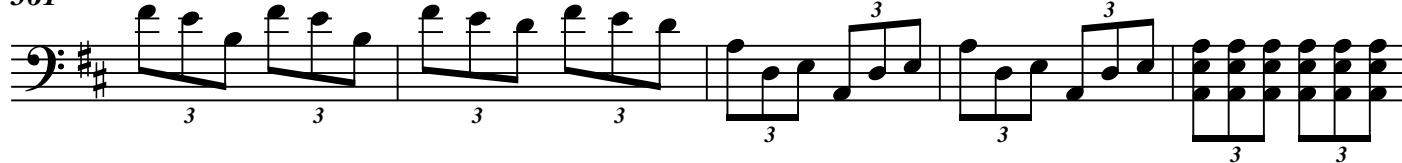
放寬 ♩ = 48



356



361



366

